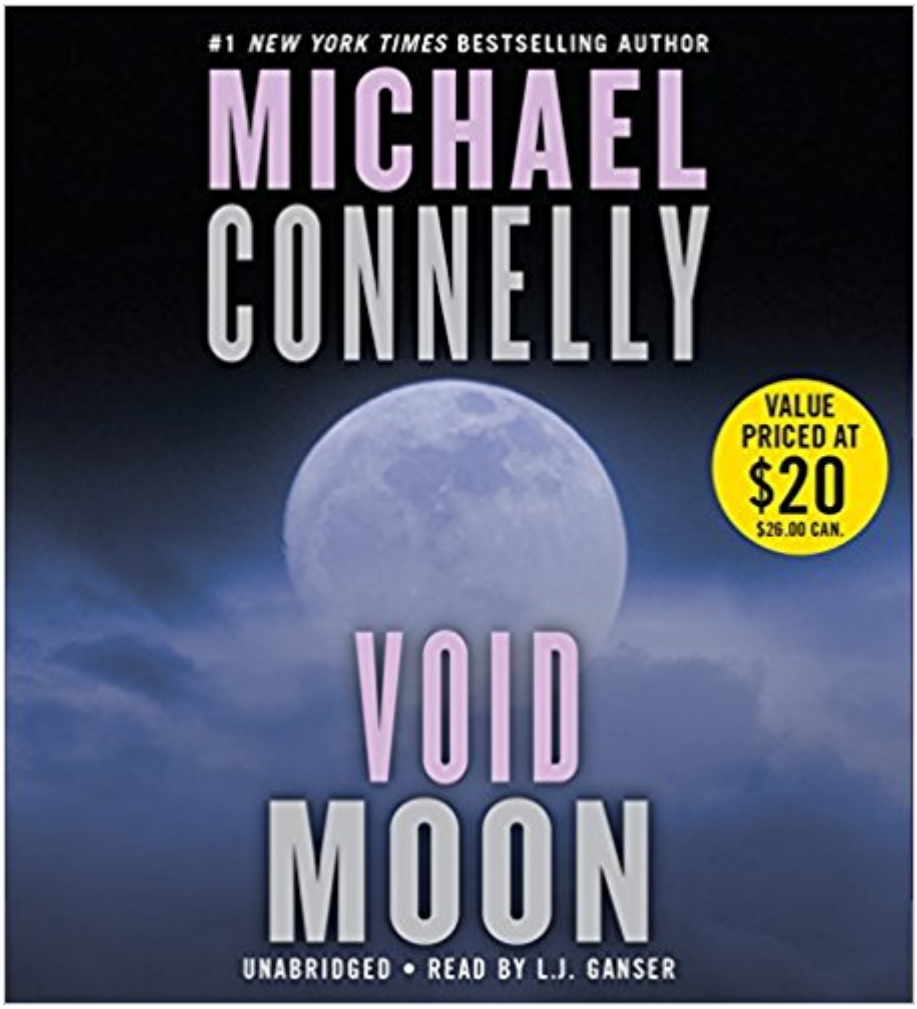
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Void Moon



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Synopsis

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

Book Information

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Customer Reviews

There seems to be an unspoken rule among mystery writers that once the author has created a successful character, the obligation to fans demands regular installments in the hero’s life history, whatever the author’s literary aspirations. Sir Arthur Conan Doyle was famously unsuccessful at killing off Sherlock Holmes and resurrected his detective in response to public outcry. Michael Connelly’s police procedural series featuring Harry Bosch has garnered numerous top mystery awards, including the coveted Edgar. But, strangely, it is his deviations from Bosch, including The Poet and Blood Work, that have drawn the biggest readerships--and have won awards of their own to boot (The Poet was honored with the 1997 Anthony Award). Now, once again, Connelly follows up the success of a Bosch book, Angels Flight, with a non-series tale that pushes Connelly’s

already impressive body of work into new territory. Void Moon traces the path of Cassie Black, a gifted thief who struggles with the temptation of "outlaw juice" (the burning desire to live the fast life of crime and payoffs) even while she regularly attends her probation meetings. It’s not that hawking Porsches to newly flush young Hollywood males isn’t satisfying, but... well, it isn’t. After years away, she returns to her old striking grounds in Las Vegas for one last big mark hoping to pave her way into a new life. But Cassie discovers that her old Las Vegas is a new town with a new skyline and new (and more deadly) bad guys; it is also a place haunted by the ghost of her lover-partner Max. When her take proves to be 10 times larger than she imagined, her road to freedom runs afoul of the Mob while a morally questionable--and openly vicious--PI sniffs her trail. With its attractive central character, meticulous plot, and glitzy packaging, Void Moon seems perfectly poised for the New York Times bestsellers list. That is not to say, however, that Connelly has "dumbed down" his usual presentation. The novel displays Connelly’s stunning ability to breathe reality into his fiction with the subtle details that can only come from careful research and his years of experience reporting on crime for the L.A. Times. What other author has so lovingly described the aftermath of crime? The jail sentence, recidivism, the numbing visits to the parole officer where "she held the plastic cup she would have to squat over and fill while an office trainee, dubbed the wizard because of the nature of her monitoring duty, watched to make sure it was her own urine going into the container." While we Connelly fans are always eager to read the next Bosch, once again we’re not disappointed with Connelly’s "vacation." --Patrick O’Kelley --This text refers to an out of print or unavailable edition of this title.

Cassie Black, a resourceful ex-con, plans to burgle the Las Vegas casino’s high roller suite where, five years before, a previous attempt resulted in her arrest and the death of her lover. It’s an intriguing premise, and L.J. Ganser delivers a mesmerizing and nuanced performance. In creating Jack Karch, the bon vivant Vegas private eye who moonlights as a hit man, Ganser settles on a genial, almost charming delivery, underplaying the character’s sinister psychopathology and adding to the suspense. As hunted and hunter race across the twists and turns of the novel’s shadowy landscape, author and reader combine to make all the right moves. A Grand Central hardcover. Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Michael Connelly is at his best in this stand-alone thriller. I guess when everyone is wearing a black hat, you favor the lighter shade of black. Several plots intertwine as Connelly weaves the tapestry to

the final curtain call.

It’s rare to not know how a Connelly story will end - this one kept me going right to the ending I didn’t expect. The writing was light but the story kept me involved.

I skipped over this book in my initial reading of Bosch. I enjoyed the story but found it a bit slow in parts. Interesting juxtapositions of synchronicity, fate, karma, and doing the right thing.

I give Michael Connelly’s stand-alone novel, VOID MOON, a rating of three.The prime character, Cassie Black is a mid-twenties parolee. Black is paroled from High Desert Corrections five years into a 12-year sentence for manslaughter. She spends her days at a dealership selling Porches but longs for the exciting challenges of her previous life of planning and executing major burglaries. She is soon lured back into the business by an old friend, succumbing to the temptation with the promise of big money that will provide her an opportunity to exit the country with a loved one.The novel takes place in L. A. and Las Vegas. Cassie is a charming, intelligent and lovable character who you will fall in love with.Connelly drags the first half of the story through page after page of boring and deadly dull detailed narration with little personalizing dialogue. The last half is way more energizing providing a compelling story of stimulating adventure with page-turning excitement.I did not feel this stand-alone novel was up to Connelly’s high standards. It felt more like he was rushing to get something on the market.Never-the-less, with a 3 out of 5 rating, it still makes for good reading.

Full of unexpected twists, turns, and complex heroes. Loved it! Does not disappoint on any level. Leaves room for more of Cassie!

Michael Connelly delivers suspense, drama, action, and thrills in this stand-alone novel about an ex-con who almost gets conned. Setting, characters, plot are all carefully thought out and developed with few gaps; all in all, one of Connelly’s finest most enjoyable reads.

We listen to Audio Books and Michael Connelly is one of our favorite authors. We have listened to all the Lincoln Lawyer series and all the Harry Bosch books that have been recorded so far. We were a little curious to see how a new storyline would be handled.We found Void Moon to be filled with suspense and people who seemed nice but soon proved to be otherwise.(It was interesting to meet up with "Thelma", of the "Welcome Back, Thelma" banner mentioned in one of the Harry

Bosch tapes.)Totally enjoyed this book and couldn't wait to get our day to a place where we could resume listening to see what kind of mess Cassie had gotten herself into this time and how she would get out of it.The information about Las Vegas casinos and hot prowls was informative and fascinating; the action never stopped and the surprises just kept coming.Great story.

Not one of Michael Connelly's better books. Only made it half way through. Too many unnecessary details and not enough plot.

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